SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO

SAULT COLLEGE

COURSE OUTLINE
Hairstylist Apprenticeship Program

COURSE TITLE: Style Hair 2

CODE NO. :   HST 744   **SEMESTER:**   Level 2

PROGRAM: Hairstylist Program

AUTHOR: Debbie Dunseath

DATE: June 2012   **PREVIOUS OUTLINE DATED:**

APPROVED: "Angelique Lemay"   Aug/12
_____   _____
                                    DEAN   **DATE**

TOTAL CREDITS: 5

PREREQUISITE(S):   Level 1 Courses

HOURS/WEEK: 8 weeks
40 hours

I.   COURSE DESCRIPTION:

This course will provide the relevant knowledge and skill development to style wet or dry hair using base control with wet or dry styling tools and select products based on hair analysis and style design. Specialized styling skills and techniques will be practiced to successfully perform formal and current trend styles.

II.   LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. **Define the foundational elements of design.**
    Potential Elements of the Performance:
    - Describe and apply design principles:
        o repetition
        o proportion
        o balance
        o rhythm
        o emphasis
        o harmony

2. **Select and use hair styling products for wet, thermal and dry hairstyling.**
    Potential Elements of the Performance:
    - Identify and describe the features of hair styling products for wet, thermal and dry styling

    - Select and apply product according to desired result and hair type

3. **Style wet hair using blow dryers, brushes, finger methods, diffuser, hood dryer, rollers, pin curls, braiding and finger waves.**
    Potential Elements of the Performance:

    - Perform brushing techniques to style hair, including:
        o round brush techniques
        o vent brush

4.   Thermal-set hair using blow dryers, hood dryers, curling irons, flat irons, and rollers.
<u>Potential Elements of the Performance</u>:

- Perform brushing and combing techniques

- Demonstrate tool and hand manipulation techniques

- Examine and perform the various comb-out techniques, including back combing and back brushing

- List the safety practices to ensure client comfort:
  - protecting scalp with comb when using thermal tools
  - directing air flow away from scalp

- Perform visual inspection

- Determine timing process

5.   **Perform formal hair styling service on medium to long hair**.
<u>Potential Elements of the Performance</u>:
- Perform brushing and combing techniques

- Demonstrate tool and hand manipulation techniques

- Demonstrate updo techniques:
  - chignon
  - twists
  - knots
  - rolls
  - overlaps

- Identify the hair placement and securing options for long hair design pinning

- Use ornamentation or hair attachments to enhance hairstyle:
  - bridal hair
  - attaching veils
  - placing tiaras

- Apply styling and finishing products

- Perform visual inspection

III. TOPICS:

1. Elements of Design
2. Principles of Design
3. Product Knowledge and Use
4. Tools and Implements
5. Pin Placement
6. Procedural steps and finishing techniques

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Milady Textbook
Milady Theory Workbook
Milady Practical Workbook

V. EVALUATION PROCESS/GRADING SYSTEM:

Theory
Tests and Quizzes   30%
Assignments   10%

Practical
Practical Application   40%
Final Assessment   20%

Students must achieve a minimum of 50% in each component to pass the course and meet Ministry and program standards.

The following semester grades will be assigned to students:

Grade	Definition	Grade Point Equivalent
A+	90 – 100%	4.00
A	80 – 89%	
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00

CR (Credit)	Credit for diploma requirements has been awarded.
S	Satisfactory achievement in field /clinical placement or non-graded subject area.
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.

X   A temporary grade limited to situations
                      with extenuating circumstances giving a
                      student additional time to complete the
                      requirements for a course.
NR   Grade not reported to Registrar's office.
W   Student has withdrawn from the course
                      without academic penalty.

NOTE: Mid Term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the midterm grade is an interim grade and is subject to change.

VI.   SPECIAL NOTES:

Attendance:
Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.

VII.   COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.